

Music AS (MUSI)

Catalog: 2020-2021				Effective Date: 9/01/2019				
CR	COURSE	COURSE TITLE	SUNY GEN ED	TR	SEMESTER			
1-2	HRD 100, HRD 100A or HRD 110	FRESHMAN EXPERIENCE						
3	ENG 101	<i>Introduction to College Writing</i>	GEBC					
3	SUNY GEN ED Basic Communication ENG 102, ENG 103, ENG 104, ENG 105, ENG 106, ENG 107, ENG 108, ENG 109 or ENG 110	ENG 106 <i>Writing for Performing and Visual Arts</i> recommended	GEBC					
3	SUNY GEN ED Mathematics		GEMA					
3`	SUNY GEN ED Natural Science		GENS					
2	Any PED activity course, AVS 101, AVS 102, BIO 115, HED 103, HED 104, HED 108, NTR 101, NTR 111, PED 105, PED 106, PED 206 or PED 211 (Note: PED 210 and PED 212 do not fulfill this requirement)	HEALTH AND WELLNESS						
3	SUNY GEN ED Western Civilization		GEWC					
3	SUNY Gen Ed American History		GEAH					
3	SUNY GEN ED Social Science – ANT, PSY or SOC		GESS					
3	MUS 103	<i>Music Fundamentals</i>	GETA					
1	MUS 117 (Spring only - Prereq Required)	<i>Keyboard Harmony I</i>						
1	MUS 118 (Fall only - Prereq Required)	<i>Keyboard Harmony II</i>						
1	MUS 119 (Spring only - Prereq Required)	<i>Aural Skills I</i>	GETA					
1	MUS 120 (Fall only - Prereq Required)	<i>Aural Skills II</i>						
2	MUS 124 (Spring only - Prereq Required)	<i>Music Theory I</i>	GETA					
2	MUS 125 (Fall only - Prereq Required)	<i>Music Theory II</i>						
3	MUS 126 (Spring only - Prereq Required)	<i>Music Literature And Style I</i>	GEHU					
1	MUS 128 (Spring only - Prereq Required)	<i>Conducting I</i>						
1	MUS 219 (Spring only - Prereq Required)	<i>Aural Skills III</i>						
2	MUS 224 (Spring only - Prereq Required)	<i>Music Theory III</i>						
8	MUS 112 - All in one instrument or voice	APPLIED MUSIC LESSONS						
4	MUS 105, MUS 110, or MUS 141 All in one instrument or voice	MUSIC ENSEMBLE						
10	Program Electives	As listed in Notes on Music AS page						
64	Minimum credits required for graduation							

Note: Please review the back of this form for additional information.

Notes on Music AS (MUSI)

❖ **COURSE PREREQUISITES:**

MUS 117	MUS 103 with C or better <u>and</u> corequisite MUS 124	MUS 125	MUS 124 with C or better <u>and</u> corequisite MUS 118
MUS 118	MUS 117 with C or better <u>and</u> corequisite MUS 125	MUS 126	MUS 118 with C or better <u>and</u> MUS 120 with C or better <u>and</u> MUS 125 with C or better
MUS 119	MUS 103 with C or better	MUS 128	MUS 118 with C or better <u>and</u> MUS 120 with C or better <u>and</u> MUS 125 with C or better
MUS 120	MUS 119 with C or better	MUS 219	MUS 120 with C or better
MUS 124	MUS 103 with C or better <u>and</u> corequisite MUS 117	MUS 224	MUS 125 with C or better

PLEASE READ: Many of the MUS courses are fall only and spring only, and must occur in the required sequence.

❖ **RECOMMENDED SEQUENCE:**

FIRST YEAR

First Semester		Second Semester	
1	HRD 100, HRD 100A or HRD 110	1	Health and Wellness
3	ENG 101	3	ENG 102 – ENG 110 (ENG 106 recommended)
3	SUNY GEN ED Mathematics	3	SUNY GEN ED Natural Science
3	SUNY GEN ED American History	1	MUS 117
3	MUS 103	1	MUS 119
2	MUS 112 (See Note 1)	2	MUS 124
1	Music Ensemble (See Note 2)	2	MUS 112 (See Note 1)
		1	Music Ensemble (See Note 2)
		2	Program Electives (See Note 3)

SECOND YEAR

Third Semester		Fourth Semester	
3	SUNY GEN ED Western Civilization	3	SUNY GEN ED Social Science – ANT, PSY or SOC
1	MUS 118	3	MUS 126
1	MUS 120	1	MUS 128
2	MUS 125	1	MUS 219
2	MUS 112 (See Note 1)	2	MUS 224
1	Music Ensemble (See Note 2)	2	MUS 112 (See Note 1)
5	Program Elective (See Note 3)	1	Music Ensemble (See Note 2)
1	Health and Wellness	3	Program Elective (See Note 3)

NOTES:

1. MUS 112 involves 8 credits (taken in 2-credit blocks for each of 4 semesters) all in one instrument or voice (chosen by the student), with the intent that this will be the primary musical skill in which the student will focus. A GPA of 2.0 or better is required for each 2 credit MUS 112 course.
2. Ensembles must correspond to the major area of focus as designated by the Music Department. Admittance into performing ensembles is at the discretion of the appropriate conductor/coach. Four credits must be in an ensemble appropriate to the primary instrument. See Notes on Music AS for further guidance.
3. Program Elective credits may be used for additional MUS course (s) or as shown in Notes on Music AS page.

❖ **DEFINITION OF COURSE REQUIREMENTS:** See <http://catalog.sunyacc.edu/academics/degree requirements>

❖ **FINANCIAL AID RECIPIENTS:** A student **must** choose courses that are within their degree program. Students are encouraged to meet with their assigned academic advisor for any questions about course selection and degree program requirements. Please visit the Office of Financial Aid for any aid-related questions.

❖ **SUNY GEN ED KNOWLEDGE AREAS:** See <http://catalog.sunyacc.edu/academics/generaleducation>

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| ❖ Mathematics (GEMA) | ❖ Other World Civilization (GEOC) |
| ❖ Natural Sciences (GENS) | ❖ Humanities (GEHU) |
| ❖ Social Sciences (GESS) | ❖ The Arts (GETA) |
| ❖ American History (GEAH) | ❖ Foreign Languages (GEFL) |
| ❖ Western Civilization (GEWC) | ❖ Basic Communication (GEBG) |

Notes on Music AS (MUSI)

Program Information:

1. Many of the core MUS courses are fall only and spring only and must occur in the required sequence. Students are strongly encouraged to meet with their assigned advisor in advance of each semester registration priority registration period. Failure to conform to the required sequence may delay degree completion.
2. Placement into MUS 117, MUS 119 and MUS 124 in the second semester is contingent upon successful completion of MUS 103 with a grade of C (or better).
3. Student selection of ensembles shall take into account the following:
 - MUS 105 Chorus - the major ensemble for all voice majors (outside of rock)
 - MUS 110 Symphonic Band - the major ensemble for all instrumental music majors who are going into music education, music performance (outside of rock), music therapy, arts management, and musical studies.
 - Required for music business/industry at The Crane School of Music at SUNY Potsdam
 - Required for sound recording engineering at SUNY Fredonia and the College of St. Rose
 - Required for any student interested in majoring in music education or music performance
 - MUS 141 Rock Music Ensemble - the major ensemble for majors with the following emphases: guitar, electric bass, drum set, and voice with an emphasis in genres related to rock music.
 - Allowed for SUNY Oneonta, or similar programs in business/industry and sound recording.
 - This non-standard ensemble selection shall be discussed with advisor to ensure optimal entrance and transfer requirements can be achieved with other coursework.
4. Program Electives including the following:

Course	Course Title	Course Credits
ASL @	ASL 101, ASL 102, ASL 201, or ASL 202	6
BUS 103	Principles of Marketing	3
CIS 125	Office Productivity Software	3
COM 175	Digital Audio Production	3
FRN @	FRN 101, FRN 102, FRN 201 or FRN 202	6
GRM @	GRM 101 or GRM 102	6
HRD @	HRD 100 or HRD 100A	1-2
MAT @	MAT 121, MAT 125 or MAT 131	6-7
MUS @	Any MUS offering	variable
PHY @	PHY 111 or PHY 112	4
PSY @	PSY 101, PSY 202, PSY 206 or PSY 222	9
SPA @	SPA 101, SPA 102, SPA 201, SPA 202	6
SPH 114	Voice and Diction	3
THR 102	Rehearsal and Performance	1 or 3
THR 105	Acting I	3

5. Students are encouraged to meet with the Transfer Counselor in the Student Success Center or their assigned advisor to discuss preferred Program Electives based on their transfer and career goals. Program Electives apply to specific skill areas for the following specializations:
 - Music Business/Industry
 - Music Education
 - Music Interpreter for the Hearing Impaired
 - Music Performance
 - Music Therapy
 - Musical Theater
 - Sound Recording Engineering
6. Students with a significant music background (3-5 years of progressive musical experience, received music lessons within the last two years and strong music reading skills) may be able to request a substitute Program Elective for MUS 103 with Humanities Division Chair approval using the Course Substitution form. A recommendation from a high school music instructor or private music instructor, as well as musical demonstration may be required.